

**Tricia Taylor - Australian Master Pastellist.**  
**Kaikoura Workshop Schedule. January 17th - 23rd 2015.**

**DAILY PAINTING SCHEDULE**

9am. Travel to Morning painting Session: Tricia will do a demonstration of the chosen area using pastel. Students will then go off to paint the scene of their choice in the same area. Tricia will be available to give help and tutoring as needed.

12:30pm–1:30pm lunch: break

2:00pm –4pm Afternoon Painting Session: Plein–Air painting again at a new location. Short critique and debrief/question time at end of painting session.

ITINERARY: Schedule subject to change due to weather conditions.

Saturday 17th January : Arrive at Kaikoura Field Station and settle in from 2pm. Meet together 4:30pm for welcome. A time to meet each other with question and answer time on how to paint plein–air and find out what we are planning for the week.

Sunday 18th January: Demonstration focus–. Choosing composition. How to get the best out of your viewfinder. Working from close to the Field Station and its fantastic surrounds.

Monday 19th : Demonstration focus– the spectacular Peninsular Walkway – Aerial perspective getting distance in your artwork.

Tuesday 20th : Demonstration focus – Shoreline – how to paint from the water to the shore including sand and rocks. Afternoon off to explore local galleries.

Wednesday 21st : Depart early for 20 minute drive to Ohau Point Waterfall. Demonstration – trees foliage, reflections. flowing water.

Thursday 22nd : Demonstration focus – complimentary underpainting. exploring many techniques to give great results.

4pm – 5:30pm — critique night. Bring two of your favourite sketches of the week.

Friday 23rd – final morning. Pack and out of accommodation by 10am.